

Materials: 17 digital animations of various dimensions with associated props and drawings.



Digital animations combining live recordings, photography, drawings, custom-built digital special effects, and sound. Often screened in custom-built contraptions.

91 seconds, 2005 color  
6 seconds, 2005 color  
62 seconds, 2004 color  
70 seconds, 2004 color  
54:06 seconds, 2003 color  
58 seconds, 2002 color  
47seconds, 2002 color

56 seconds, 2001 BW  
67 seconds, 2001 BW  
38 seconds, 2000 BW  
53 seconds, 2000 BW  
51 seconds, 2000 BW

82 seconds, 1999 BW  
83 seconds, 1999 BW  
80 seconds, 1998 BW  
50 seconds, 1998 BW  
54 seconds, 1998 BW

Presented in various configurations at:  
Exit Art Gallery, NYC (2000),  
Millennium Film Workshop, NYC (2001)  
MKA-MuseumsQuartier, Vienna (2002, 2005)  
Raster Gallery, Warsaw, PL (2003, 2004)  
Autocenter, Berlin (2007)  
Hallwalls, Buffalo, NY (2006)  
Vinyl Factory Gallery, London, UK (2008)  
Tate Britain, London, UK (2009)  
Camden Arts Centre, London, UK (2009)  
among others, online and at regular private  
event screenings from 1998-2005.



