

Materials: Wax pencil and "blackout" fabric



*Tides in Alps* is a series of thirty-three landscape drawings built around an exchange between two lovers, one from high mountains and the other from the sea. Their landscapes find forms to relate to each other, exert influence over the other and negotiate shapes of coexistence. The series is accompanied by *Tides in Alps Guide*, a conversation set of narrative titles/poems.







*Saille* (One of the few mountains in the Alps with a female name. Soft, with sudden, steep canyons, it stands on the edge of two long valleys, exposed to winds from all directions. In summer months rare grasses and flowers grow in small eroded valleys, visible from the far as vertical lines of falling rock.) Collection of High Museum of Art, Atlanta Georgia