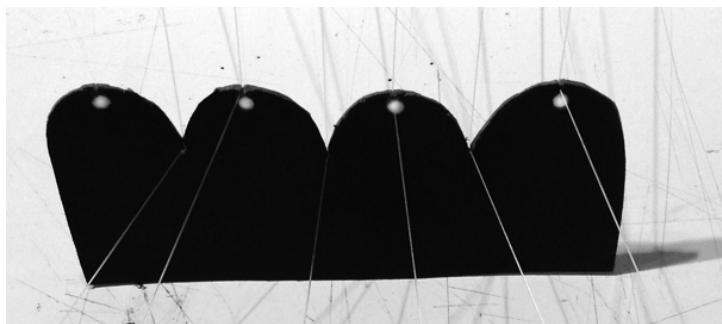


Charlotte Madeline, 2014

Elka Krajewska

Materials: large table 4' x 8', fishing line, textile ink and wax pencil on book-binding board, corrugated plastic (various dimensions), blackout fabric, LED bulb, large seed, contact microphone, amp, camera, projector, signal processing computer



The tuning of *Charlotte Madeline*, a “performative object,” is carried out by adjusting “bridges” of various sizes and shapes (modeled after clothes patterns) on a table surface strung with a continuous line of strings, until each string produces clean sound.

The visual equivalent of the tuning is a continuous projection (in negative and at 1:1 scale to the table) of configurations of shapes and overlapping shadows created by a single LED light-bulb swinging over the “instrument” and captured by a bird’s-eye-view-mounted camera.

As adjustment of each bridge modifies the sound of adjacent strings, and, depending if it is taut or slack, interferes with the stability of neighboring shapes, the instrument comes to its full form as each “clean sounding” configuration of bridges on the table closes a unique, complete sequence.

The tuning can be performed either by one person, or more than one working simultaneously, each version setting out a generous sound/image landscape.